

HBO On Air

HOME BOX OFFICE

MAY 1976



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**The Pink
Panther
Again?**

HBO

HOME BOX OFFICE FROM TIME/LIFE



STARS On Air THIS MONTH

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Home Box Office adheres to its published schedule as closely as possible. From time to time circumstances beyond our control or the opportunity to

PREMIERES

The Fortune (Jack Nicholson)
May 1, 4, 8, 21
Butley (Alan Bates)
May 3, 6, 9, 17, 25
The Return of the Pink Panther
May 7, 8, 11, 30
Mr. Super Invisible (Dean Jones)
May 10, 13, 24, 27
Brother, Can You Spare a Dime?
May 17, 21, 23, 28, 31
Seven Alone
May 21, 22, 25
Project Kill (Gary Lockwood)
May 24
Peeper (Natalie Wood)
May 24, 27, 30
Pardon My Blooper
May 24, 27, 28, 30
The Longest Yard (Burt Reynolds)
May 28, 29
The Human Factor (George Kennedy)
May 31

SPORTS

World Team Tennis
May 5, 12, 19, 26
Soccer
May 2, 16
High School All-Star Basketball
May 22
World Championship Karate
May 29

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offer a program of greater interest may require a change. When this occurs, HBO provides notice as far ahead of the schedule change as possible.

APRIL PREMIERES

Earthquake (Charlton Heston)
May 1
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May 2, 22
The Voyage (Richard Burton)
May 2
Jules and Jim (Jeanne Moreau)
May 2
Silence
May 3, 7, 16, 20
Memory of Us
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Paper Tiger (David Niven)
May 5, 9, 14
Spots
May 9, 19, 26
The Man in the Glass Booth
May 16

SPECIALS

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May 6, 8, 20
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May 13, 28
Freddie Prince and Friends
May 14, 15, 18, 26, 29

YOUNG PEOPLE'S FILMS

The Space Explorers
May 1, 10, 17, 26
Pippi Longstocking
May 3, 12
Pippi in the South Seas
May 3, 5, 19
Mr. E from Tau Ceti
May 4, 6, 8
The Lupine Case
May 11, 13
Pinnocchio's Greatest Adventure
May 18, 20, 22
Doggie and Three
May 25, 27
Robin Hood: Part 1
May 10, 14, 15
Robin Hood: Part 2
May 21
Robin Hood: Part 3
May 24, 28, 29

ENCORES

Beyond the Door
May 7, 22
Blume in Love (George Segal)
May 14, 20
Dirty Mary, Crazy Larry
May 9, 13
The Front Page (Jack Lemmon)
May 23
Harry and Tonto (Art Carney)
May 10
Huckleberry Finn (Harvey Korman)
May 31
Magnum Force (Clint Eastwood)
May 15, 18
Rafferty and the Gold Dust Twins
May 1, 7, 16
Report to the Commissioner
May 17, 29
Return of the Dragon (Bruce Lee)
May 3, 14, 23
Ripped Off (Robert Blake)
May 13
Shoot It: Black, Shoot It: Blue!
May 11
The Speed Merchants (Mario Andretti)
May 4, 15
The Stepford Wives (Katharine Ross)
May 15, 31
The Terminal Man (George Segal)
May 18, 23
The White Dawn
May 5, 25, 30
The Yakuza (Robert Mitchum)
May 8, 27

FOREIGN FEATURES

Before the Revolution
May 5, 9, 12
The Spider's Stratagem
May 12, 16, 19
The Bicycle Thief
May 19, 23, 26
The Bride Wore Black (Jeanne Moreau)
May 26



Sellers is back,
with pratfalls, pitfalls
and the Panther

Master of the Mishap

Peter Sellers finds life can be an electrifying experience.

Peter Sellers is a rarity in contemporary comedy. As witnessed in his latest outburst, United Artists' *The Return of the Pink Panther*, Sellers is a clown among comedians. From priest to prime minister to bungling detective, Sellers' career is a vast spectrum of memorable rogues ranging in degree but consistent in comic payoff.

Although primarily a visual comic, Sellers establishes a new character vocally before developing the physical personality. Confessing "I have no personality of my own," Sellers realizes "I have to put on a special voice and use it as a shield so a character can grow behind it."

Reared in the music halls by show biz parents, Sellers quickly enlarged a natural talent as a mimic into a stage commodity. Radio was a natural step for a talented voice and Sellers managed to apply his mimicry to land a job. Impersonating a radio star, he faked a friendly phone call to the program producer of the BBC, advising the executive to hire a bright new radio personality named...Peter Sellers. The ploy worked and his voice was soon one of the most popular in Britain.

Then Sellers landed the coveted three-character starring role in the 1959 international box office hit, *The Mouse that Roared*. For the next five years he worked steadily in film, producing 18 comic characterizations and finally a near fatal heart attack.

Shortly before his illness, Sellers scored an impressive success as the star of *The Pink Panther* and its lovable sequel, *A Shot in the Dark*. He gave full passion to the role of the klutzy constable, Inspector Clouseau. The product is pure slapstick, the kind that gets a laugh in any language.



A decade later, a chance meeting with the Panther's originator, Blake Edwards, brought the fractured French flit back to life. Once again Clouseau is involved in the mysterious disappearance of the fabulous tinted diamond, the Pink Panther. Suspecting the infamous jewel thief, The Phantom, Sellers launches into a sterling performance as the inept manhunter; revitalizing what Jay Cocks of *Time* called "one of Sellers' best creations." And since production is now concluding in England on the fourth Clouseau go-around, *The Pink Panther Strikes Again*, Sellers obviously agrees.

May 7,8,11,30

Panther star Sellers tries to clean up the mystery (above), but only ends up getting himself into a real mess (right).



Bob Aldrich calls the plays in *The Longest Yard* **Filmdom's Football Freak**

By Gary J. Prebula

For thousands of Monday morning quarterbacks their dreams of glory must be played out on the sidelines. Not so for producer-director Robert Aldrich (*Whatever Happened to Baby Jane?*, *The Dirty Dozen*). Directing box office bonanza *The Longest Yard* gave Aldrich the chance of a bleacher coach's lifetime. "I'm a football freak, a real fanatic," Aldrich told *On Air*, as he explained why he spent four weeks filming the football game that is the heart of the movie. "If the game didn't work, the film wouldn't." Both do.

Aldrich's recurring theme of a fallen man in search of self-esteem surfaces again in *The Longest Yard*. Burt Reynolds is a jailed ex-NFL star who must put-up or shut-up in the brutal match between prisoners and guards.

For Aldrich, *The Longest Yard* was his first foray onto the gridiron since his days as a lineman at the University of Virginia. Aldrich deserted his family profession (banking) for Hollywood, where he soon tackled his first love—directing. Los Angeles produced his second—the Rams.

Football, Aldrich says, is an outpost of "nondiminishing values. The things you used to hold near and dear are no longer there. Your doctor's on strike, your lawyer's a crook and the taxman is taking money under the table. But football's basics are terribly simple. You have four downs to make ten yards." He also feels that football helps discharge audience tensions so "fans come away less anti-social, less brutalized than before."

The Longest Yard unites Aldrich's profession and passion for the first time. "I've had some pretty close calls returning to the set after a football weekend," Aldrich says, recalling the time he flew from London to L.A. for a Rams-49ers game. "Usually when in Europe I listen to the 3 a.m. broadcast on Armed Forces Radio." He has a new problem: "Football is now so sophisticated I doubt if one out of 10,000 fans understands its nuances. Being an educated second guesser is a lost art."

May 28, 29, June 1.



WIDE WORLD PHOTOS



Burt Reynolds quarterbackes the prisoners' team in Bob Aldrich's *The Longest Yard*.



Alan Bates in *Butley*

Brother, Can You Spare a Dime? Phillippe Mora's intricate blend of feature film clips, newsreels and home movies examines America's twelve turbulent years between the advent of the Depression and the bombing of Pearl Harbor. A parade of musical hits narrates an otherwise dialogue-free march of time. This breezy look at events both great and small, as *Time* said, "can bring history close as no transcript or statistic can."

(PG-1:46) **May 10, 11, 12, 16, 28**

Butley The American Film Theatre's striking production of playwright Simon Grey's raging study of a man on his way down is highlight-

B

ed by both a Tony Award-winning performance and the directorial debut of a top British playwright. Actor Alan Bates and director Harold Pinter bring their stage collaboration to the screen as a self-destructive university professor loses his wife, his gay lover and his academic self-respect during the worst day of his life. (2:10)

May 3, 9, 17

The Fortune Greed is the name of this comedy con game casting Oscar winner Jack Nicholson and *Shampoo* star Warren Beatty as a pair of no-class bunglers in a desperate gambit for easy money. The complicated scheme has surrogate husband Nicholson wed heiress Stockard Channing, while pal Beatty awaits divorce and a life of leisure as her "second" husband. This 1920s tale is director Mike Nichols' first screen comedy in five years. (PG-1:28)

May 1, 4, 6, 21

The Great American Cowboy Larry Mahan is a tough, old cowpuncher who happens to be America's number one rodeo superstar. Newcomer Philip Lyne is neither old nor number one, but he too is tough and has earned a reputation for trying harder. Their inevitable clash took place during the year-long 1972 rodeo season. Filmmaker Keith Merrill's passionate tribute to a vanishing American institution won a richly-deserved Academy Award as best documentary feature. (G-1:30)

May 17, 21, 23, 28, 31

The Human Factor Director Edward Dmytryk was blacklisted from Hollywood studio production in the

early 1950s for alleged Communist leanings. Those attitudes, as witnessed by his current picture, shot in Naples, may now be more right wing than left. George Kennedy is the star of this violent tale of a United States military intelligence officer who has sworn he will avenge the senseless and brutal killing of his wife and three children by political terrorists. (R-1:31) **May 31, June 3**

The Longest Yard An ex-NFL star quarterback (Burt Reynolds) is the convict in the middle of a gridiron showdown. This hard-hitting film was shot at the Georgia State Prison. Eddie Albert is the warden. (R-2:01)

May 28, 29, June 3

Mr. Super Invisible Dean Jones is the American scientist who finds out how to make himself disappear in this story of scientific skullduggery. Enemy agents are determined to get their hands on him, but Jones is a hard man to see, let alone latch on to. Shot on location in Europe the movie features an aerial chase through the skies of the Continent, climaxing with both the viewer and the formula floating in mid-air. (G-1:31)

May 10, 13, 24, 27

Pardon My Bloopers Kermit Schaffer's vast storehouse of mass media blunders, boners, spoonerisms, double-entendres, malapropisms and Freudian slips has been the source of many books and humor LPs. This picture presents a series of candid-camera-like skits that restage the best of those infamous mistakes. The film's highlights include the famous introduction of President Hoo-

ver and kiddie show host Uncle Don's not-to-be-heard sign-off.

(R-1:22) **May 24, 27, 28, 30**

Peeper Los Angeles has oft been portrayed as open territory for anyone with a license to carry a concealed weapon. Stylishly nostalgic credits introduce Michael Caine as the latest L.A. gumshoe in this tongue-in-cheek caper. The plot—a search for a missing heiress—is familiar, however the humor and cast are anything but, especially Natalie Wood's first film appearance in five years. The film meticulously recreates the Los Angeles of the 1940s. (PG-1:27) **May 24, 27, 30, June 4**

Warren Beatty in *The Fortune*



Premieres

Project Kill Leslie Nielsen and Gary Lockwood star in this behind-the-headlines tale of sanctioned assassination. Project leader Nielsen wants to come in from the cold but there's no exit for this executioner. The Philippine Islands are the backdrop for the showdown between Nielsen and protege Lockwood. (R—1:30)

May 24 The Return of the Pink Panther Slap schtick strikes again. Crime-fighting clown Inspector Clouseau is on the loose once more, joined by Christopher Plummer, Catherine Schell and Herbert Lom. "It's like taking a long, wild sail off a banana peel," says *The New York Times*. (G—1:53)

May 7, 8, 11, 30 Rollerball James Caan is a super sports star in this look at the repercussions of social ultra-violence. Set in the year 2018, a brutal roller derby contest pacifies a warless world with prime time bloodbaths. John Houseman co-stars as the top

George Kennedy in *The Human Factor*



man on the corporate power ladder. (R—2:03)

June 4 Seven Alone In 1843 the Sager family left their Missouri farm and began a 2,000 mile trek along the Oregon Trail. Neither Pappy Sager nor his wife lived to see their "Promised Land." Parentless, their seven children inherited the dream and continued the journey alone. A saga of survival and determination for the entire family, this heart-felt production traces a remarkable true-life adventure based upon a novelization of Catherine Sager's memoirs. (G—1:37)

May 21, 22, 27

April Premieres

Earthquake Charlton Heston faces domestic squabbles and collapsing cities as Los Angeles disappears into thin smog. (PG—2:02)

Jules and Jim Two men in love with Jeanne Moreau. (1:44)

The Man in the Glass Booth A piercing look at mass guilt. (1:57)

Memory of Us Idyllic home life becomes hell for housewife. (PG—1:34)

Paper Tiger Cowardly David Niven is shamed into heroics. (G—1:41)

Royal Flash Malcolm McDowell as a 19th century rogue. (PG—1:39)

Silence Deaf orphan is lost in Santa Cruz mountains. (G—1:31)

Spots Boy in Africa finds people are more important than pets. (G—1:26)

The Voyage Loren and Burton are ill-fated lovers. (PG—1:43)



SPORTS ILLUSTRATED/NEIL LEIFER

A super summer season of soccer on HBO

Pelé!

He has been given a parade down the Champs Elysées, has been received at Buckingham Palace and the White House, has had his feats commemorated on postage stamps and in songs, has been cheered by people all over the globe and has heard vast crowds chant his name over and over: "Pelé! Pelé! Pelé!"

Although he seems to have been playing long enough to have endured several careers, Pelé is still a marvel, a graceful-dynamic athlete. He has yet one major goal—to make soccer as popular in the United States as it is around the world. Last year he took the first giant stride toward that objective by signing a multi-year contract to play for the New York Cosmos of the North American Soccer League. Now, at age 35, he will be back with the Cosmos as the NASL begins a new season. And now you will be able to see Pelé and the fast-paced action of the NASL exclusively on HBO.

Our season will begin May 2, when the Cosmos and Pelé kick off their home stand against Chicago in the lavishly refurbished Yankee Stadium. On May 16th you'll see action from the West Coast, when San Jose hosts Vancouver. Throughout the rest of the summer you will see the best games between the 20 teams of the NASL, as well as getting a chance to look at such young American soccer stars as Kyle Rote, Jr. HBO's soccer season will climax with exclusive coverage of the NASL playoffs.

May 2, 16



THE WTT ON HBO

May 5	Indiana vs. Phoenix
May 12	Hawaii vs. Pittsburgh
May 19	New York vs. Los Angeles
May 26	Phoenix vs. New York
June 2	New York vs. Pittsburgh
June 9	Pittsburgh vs. Cleveland
June 12	Hawaii vs. New York
July 7	San Francisco vs. L.A.
July 14	San Diego vs. New York
July 21	Pittsburgh vs. Phoenix
July 28	Pittsburgh vs. Indiana
Aug. 4	Hawaii vs. Pittsburgh
Aug. 11	Cleveland vs. Boston
Aug. 13	Phoenix vs. New York



Yvonne Goolagong (top), Billie Jean King (middle) and Chris Evert (bottom) will be swinging for the WTT this year.

Photographs by
Dan Bialotti

WTT's court is packed with aces Winning Women

The two most impressive newcomers to the World Team Tennis circuit this year are both women: Fort Lauderdale's Chris Evert and Czechoslovakia's Martina Navratilova. You'll be seeing them and other outstanding female tennis players starting May 5 and virtually every Wednesday throughout the season into the playoffs.

When not being squirmed about by President Ford's son Jack, Jimmy Connors and other bachelors, Evert will be playing for the Phoenix Racquets. She won a record \$362,227 in 1975 and is the No. 1 women's player in the world. But the WTT rookie insists that to retain her ranking she will have to make adjustments in her game.

"I'd like to be more an all-round court player," says Evert. "I want to try some new shots, want to rush the net more and I need to improve my serve."

Chris is also anxious to display more on-court emotion in the hope that it will unburden her of her Miss Stoneface reputation. With that end in mind, she points out, "I've already cried a few times in tough situations."

Left-handed Martina Navratilova is one competitor whose drive to supplant Evert as the best player may cause Chris to shed more tears than she wants to. At 19, Navratilova is two years younger than Evert. She will unleash her aggressive game for the Cleveland Nets.

Other top-flight women players in the WTT ranks include current Wimbledon champion Billie Jean King and Virginia Wade of the New York Sets, Rosie Casals of the Los Angeles Strings and Yvonne Goolagong Cawley of the defending champion Pittsburgh Triangles.

Male tennis stars are in no short supply either in the WTT: Rod Laver and Vijay Amritraj of the San Diego Friars; Ilie Nastase of the Hawaii Leis; Tom Okker of the Golden Gaters; Tony Roche of the Phoenix Racquets; and Mary Riessen and Clark Graebner of the Cleveland Nets will all be seen on HBO.

May 5, 12, 19, 26



ARTHUR J. ROBERTS

Freddie and friends serve up a funny feast **The Prinze of Comedy**

Freddie Prinze, star of *Chico and the Man*, will be master of ceremonies this month for an HBO special of young comics from Los Angeles' Improvisation club. Prinze himself labored hard and long at New York's Improvisation only a few years ago, and these comedians are all friends of Prinze that he has worked with before. Freddie will give you some of his own act, as well as doing some bits with his friends.

These comics are in the same position now that Freddie was just three years ago. Then, Freddie was a student at New York's High School of Performing Arts, doing his routines during lunch hour in the school washroom and working after hours at the Improvisation. "I would go down to Budd Friedman's Improvisation club every night and wait my turn with other performers to get on stage. Lots of nights I wouldn't get on until 3 a.m., but Friedman liked me and I made a few bucks at it. But it was tough getting to school for the first class." This finally led to a spot on one of the last Jack Paar specials. "But it was the 'Tonight' show in December 1973 that changed my life," Freddie confesses. James Komack, creator-producer of the *Chico and the Man* series saw Prinze on that Carson show just at the time he was looking for someone to play Chico. Komack rates Freddie this way, "He's the best comic to come along in 20 years."

The new comics who may soon burst on the scene like Freddie can be seen on HBO on May 14, 15, 18, 26, 29.

Steeverino!

Steve Allen, a familiar face to generations of television viewers, will be hosting HBO's exclusive *On Location* series. Starting this month, Steve, host of the original "Tonight" show and a comedian, composer and author himself, will tell you not only about each comic's background, but will give a perspective on where each one fits into the incredible range of comedy. It takes a man with that many talents to be funny while being serious about being funny.

WIDE WORLD PHOTOS



Foreign Features



Before the Revolution

In 1964 Bernardo Bertolucci (*Last Tango in Paris*) made this penetrating portrait of the Italian contradiction (a wealthy Catholic Communist). An instant critical success, the autobiographical film deals with a student's wild love affair with his aunt, a fling with the Communist party and a final return to middle class convention. An invigorating, dramatic film (1:50) **May 5,9,16**

The Spider's Stratagem

Caught between *The Conformist* and *Last Tango in Paris*, Bertolucci's 1970 film was overlooked in its American engagement. This dazzling mystery, described by *Time* as "Bertolucci's best," concerns a son's efforts—some 30 years later—to uncover his hero father's assassin. The son discovers that myth can be more meaningful than truth. (1:37) **May 12,16,19**

The Bicycle Thief

Vittorio De Sica's Oscar-winning 1948 film uses ordinary people and Italian city streets to present the plight of a peasant family whose economic survival hinges on a bicycle and the work it provides. Father and son's fruitless search for the stolen bike ends with, as *Life* puts it, "the greatest movie wrench at the heartstrings since Charlie Chaplin in *The Kid*." (1:29) **May 19,23,26**

The Bride Wore Black

Director François Truffaut has had a professional love affair with Alfred Hitchcock since his early days as a film critic. From that liaison comes this film homage with Jeanne Moreau as a widow intent on murdering the five men responsible for her husband's death. It's still Truffaut, but a healthy dash of Hitchcock makes the blend absolutely chilling. (1:47) **May 26, June 2**

Thief of Paris

Director Louis Malle's 1967 film suggests that once ill, the criminal is incurable. A wealthy orphan, Jean Paul Belmondo grows bitter over his uncle's theft of his inheritance. He takes to being a perverse Robin Hood, doing out vigilante justice through second story heists. Even after getting back his lost fortune, Belmondo continues a career of crime. (1:59) **June 2**



Young People's Films



Mr. E from Tau Ceti

The hero in this science fiction cartoon feature is a miniature man from Tau Ceti, the star nearest to our solar system. He travels to Earth in his sub-sized space ship at the speed of light in the year 2010. This fantasy of what the world may be like 34 years from now was spun by director Bill Cayton and has been praised for its realistic, scientific detail. (1:05) **May 4,6,8**

The Lupinek Case

A youngster with a knack for investigation gets a chance to prove his stuff when his classmates find their puppets are missing. The children search through the streets of their Swedish village, a greenhouse and even the garbage plant. Passions run high as frustration turns into suspicion. Clues confound the children and the viewer in this mite-size mystery. (0:52) **May 11,13**



Pinnocchio's Greatest Adventure

A combination of live action and animation gives a new twist to the traditional Pinnocchio story. The puppet's sixth birthday celebration is certainly no ordinary birthday party. Pinnocchio gets enchanted gifts, such as a magical story-mobile that makes fairy tales come alive. He visits the land of giants and witches, but the Wicked Wizard is out to spoil the party. (G-1:30) **May 18,20,22**

Doggie and Three

When a pesky pup named Pip "adopts" Tony, a care-free schoolboy, problems pop up all over. Tony's parents don't want him to have a pet and to keep Pip the boy must tell a complicated lie that even involves his schoolmaster. The antics of Tony and his soccer team friends to hold on to the dog rival the shenanigans of the famous Little Rascals. (0:52) **May 25,27, June 1**



The Little Bearkeepers

Three boys who help a zookeeper have something most children dream of—free run of a zoo. But then zoo officials decide to present a student group from Thailand with Bruno—the favorite cub of Pepi, the youngest boy. When the cubs accidentally escape, Pepi catches and hides Bruno. His struggle to care for the cub teaches him a lesson in growing up. (0:52) **June 1,3**





Art Carney in *Harry & Tonto*



George Segal in *Blume in Love*



Beyond the Door. A Faustian pact buys ten more years of life at a devilish rate of exchange. (R—1:38)

Blume in Love George Segal schemes to win back former wife Susan Anspach, who leaves when he brings home his secretary as well as his work. (R—1:55)

Dirty Mary, Crazy Larry Larry (Peter Fonda) extorts \$150,000 from a supermarket owner. Mary (Susan George) wants to come along for the ride. (PG—1:33)

The Front Page Jack Lemmon wants out of his hectic job as a newspaper reporter, but editor Walter Matthau will do anything to keep him in print. (PG—1:44)

Harry and Tonto Art Carney travels from coast to coast with his companion cat. He visits his daughter (Ellen Burstyn) and ends up with an Oscar. (R—1:56)

Huckleberry Finn Mark Twain's classic; with music, Jeff East as Huck and Harvey Korman. (G—1:54)

Magnum Force Clint Eastwood (*Dirty Harry*) once again takes matters into his own violent hands. (R—2:02)

Rafferty and the Gold Dust Twins The twins (Sally Kellerman and MacKenzie Phillips) kidnap Rafferty (Alan Arkin) for some fun, but not much profit. (R—1:31)

Report to the Commissioner Idealistic rookie cop (Michael Moriarty) is framed for murder. (PG—1:53)

Return of the Dragon. Bruce Lee in a tale of ferociously flying feet and fists. (R—1:32)

Ripped Off Boxer Robert Blake is framed with a murder, but Catherine Spaak is in his corner. (R—1:18)

Shoot It, Black, Shoot It: Blue! Cop Michael Moriarty is filmed cold-bloodedly killing a mugger. (R—1:33)

The Speed Merchants Mario Andretti in an under-the-hood look at sportscar racing. (G—1:35)

The Stepford Wives Katharine Ross and Paula Prentiss learn why their suburban friends act like living dolls: they've been replaced by robots. (PG—1:55)

The Terminal Man George Segal is the man with a computer in his brain to control unpredictable fits of rage. But the program doesn't compute. (PG—1:45)

The White Dawn Three men stranded in the Arctic must share the primitive life of the Eskimos. (PG—1:50)

The Yakuza Robert Mitchum must rescue war buddy Brian Keith's daughter from the grip of Japan's inscrutable underworld—the Yakuza. (R—1:52)

Jack Lemmon in *The Front Page*

SATURDAY/1

- 1:30 Earthquake (PG—2:02)
- 4:00 Children's Special: Little Jungle Boy
- 5:30 Children's Special: Skinny and Fatty
- 6:30 Martha's Attic Bottlenose?
- 7:00 Young People's Film: The Space Explorers (1:00)
- 8:00 Saturday Night Movie: The Fortune (PG—1:28)
- 9:30 Rafferty and the Gold Dust Twins (R—1:31)
- 11:30 Earthquake (PG—2:02)

SUNDAY/2

- 1:30 Performing Arts Series: Black Music in America
- 2:00 The Pallisers Episode 26
- 3:00 Royal Flash (PG—1:39)
- 5:00 Soccer N.Y. vs. Chicago
- 7:00 Performing Arts Series: The Symphony Sound
- 7:30 The Voyage (PG—1:43)
- 9:30 Royal Flash (PG—1:39)
- 11:15 Jules and Jim (Subtitled—1:44)

MONDAY/3

- 1:30 Silence (G—1:31)
- 3:30 Young People's Film: Pippi Longstocking (G—1:30)
- 5:00 Pippi in the South Seas (G—1:39)
- 7:00 Performing Arts Special: Film, The Art of the Impossible
- 7:30 Family Feature: Silence (G—1:31)
- 9:30 American Film Theatre: Butley (2:10)
- 11:45 Return of the Dragon (R—1:32)

TUESDAY/4

- 1:30 Memory of Us (PG—1:34)
- 3:30 The Fortune (PG—1:28)
- 5:00 Martha's Attic Hands Up
- 5:30 Young People's Film: Mr. E from Tau Ceti (G—1:05)
- 7:00 Performing Arts Special: Movie Stuntmen
- 7:30 Memory of Us (PG—1:34)
- 9:30 The Fortune (PG—1:28)
- 11:00 The Speed Merchants (G—1:35)

WEDNESDAY/5

- 1:30 The Pallisers Episode 1
- 2:30 The White Dawn (PG—1:50)
- 4:30 Young People's Film: Pippi in the South Seas (G—1:39)
- 6:15 Paper Tiger (PG—1:41)
- 8:00 The White Dawn (PG—1:50)
- 10:00 World Team Tennis Indiana vs. Phoenix
- 12:30 Foreign Feature: Before the Revolution (Subtitled—1:50)

THURSDAY/6

- 1:30 The Pallisers Episode 2
- 2:30 The Fortune (PG—1:28)
- 4:00 Children's Special: Little Jungle Boy
- 5:30 Martha's Attic Hands Up
- 6:00 Young People's Film: Mr. E from Tau Ceti (G—1:05)
- 7:30 The Fortune (PG—1:28)
- 9:00 Les Folies Bergeres
- 11:00 American Film Theatre: Butley (2:10)

FRIDAY/7

- 1:30 The Pallisers Episode 1
- 2:30 Silence (G—1:31)
- 4:15 The Return of the Pink Panther (G—1:53)
- 6:15 Children's Specials: The Incredible Cat Tale; Cecily
- 6:45 Family Feature: Silence (G—1:31)
- 8:30 Friday Night Movie: The Return of the Pink Panther (G—1:53)
- 10:30 Rafferty and the Gold Dust Twins (R—1:31)
- 12:05 Beyond the Door (R—1:38)



Peter Sellers in *The Return of the Pink Panther*

• SYMBOL INDICATES PROGRAM MAY BE PRE-EMPTED BY PLAYOFF

SATURDAY/8

- 1:30 The Return of the Pink Panther (G—1:53)
- 3:30 Young People's Special: The Handy-Dandy-Do-It-Yourself Films
- 4:00 Young People's Film: The Undersea Explorers (1:22)
- 5:30 Martha's Attic Hands Up
- 6:00 Young People's Film: Mr. E from Tau Ceti (G—1:05)
- 7:30 The Return of the Pink Panther (G—1:53)
- 9:30 The Yakuza (R—1:52)
- 11:30 Les Folies Bergères
- 1:30 The Return of the Pink Panther (G—1:53)

SUNDAY/9

- 1:30 Dirty Mary, Crazy Larry (PG—1:33)
- 3:30 Paper Tiger (PG—1:41)
- 5:30 Family Feature: Spots (G—1:26)
- 7:00 Dirty Mary, Crazy Larry (PG—1:33)
- 9:00 American Film Theatre: Butley (2:10)
- 11:15 Foreign Feature: Before the Revolution (Subtitled—1:50)

MONDAY/10

- 1:30 Mr. Super Invisible (G—1:31)
- 3:30 Young People's Film: The Space Explorers (1:00)
- 4:30 Young People's Film: Robin Hood Part 1
- 6:00 Family Feature: Mr. Super Invisible (G—1:31)
- 7:35 Monday Night Movie: Brother, Can You Spare a Dime? (PG—1:46)
- 9:30 Harry and Tonto (R—1:56)
- 11:30 Brother, Can You Spare a Dime? (PG—1:46)

TUESDAY/11

- 1:30 The Pallisers Episode 2
- 2:30 The Return of the Pink Panther (G—1:53)
- 4:30 Memory of Us (PG—1:34)
- 6:30 Martha's Attic Masks and Magic
- 7:00 Young People's Film: The Lupinek Case (0:52)
- 8:00 The Return of the Pink Panther (G—1:53)
- 10:00 Brother, Can You Spare A Dime? (PG—1:46)
- 11:50 Shoot It: Black, Shoot It: Blue! (R—1:33)

WEDNESDAY/12

- 1:30 The Pallisers Episode 3
- 2:30 Brother, Can You Spare a Dime? (PG—1:46)
- 4:30 Young People's Film: Pippi Longstocking (G—1:30)
- 6:00 Brother, Can You Spare a Dime? (PG—1:46)
- 8:00 World Team Tennis Hawaii vs. Pittsburgh
- 10:30 Bertolucci Double Feature: Spider's Stratagem (Subtitled—1:37)
- 12:10 Before the Revolution (Subtitled—1:50)

THURSDAY/13

- 1:30 The Pallisers Episode 2
- 2:30 Dirty Mary, Crazy Larry (PG—1:33)
- 4:15 Mr. Super Invisible (G—1:31)
- 6:00 Martha's Attic Masks and Magic
- 6:30 Young People's Film: The Lupinek Case (0:52)
- 7:30 Family Feature: Mr. Super Invisible (G—1:31)
- 9:15 Dirty Mary, Crazy Larry (PG—1:33)
- 11:00 On Location: Rodney Dangerfield
- 12:00 Ripped Off (R—1:18)

FRIDAY/14

- 1:30 The Pallisers Episode 3
- 2:30 Paper Tiger (PG—1:41)
- 4:30 Children's Special: Yellow Slipper
- 5:30 Young People's Film: Robin Hood Part 1
- 7:00 Family Feature: Paper Tiger (PG—1:41)
- 9:00 Freddie Prince and Friends
- 10:30 Blume in Love (R—1:55)
- 12:30 Return of the Dragon (R—1:32)

• SYMBOL INDICATES PROGRAM MAY BE PRE-EMPTED BY PLAYOFF

Jack Nicholson in *The Fortune*

SATURDAY/15

- 1:30 Young People's Film: Robin Hood Part 1
- 3:00 The Stepford Wives (PG—1:55)
- 4:55 The Speed Merchants (PG—1:35)
- 6:30 Martha's Attic Masks and Magic
- 7:00 The Stepford Wives (PG—1:55)
- 9:00 Magnum Force (R—2:02)
- 11:05 Freddie Prince and Friends
- 12:35 The Stepford Wives (PG—1:55)

SUNDAY/16

- 1:30 Family Feature: Silence (G—1:31)
- 3:10 Brother, Can You Spare a Dime? (PG—1:46)
- 5:00 Soccer Vancouver vs. San Jose
- 7:00 American Film Theatre: The Man in the Glass Booth (1:57)
- 9:00 Rafferty and the Gold Dust Twins (R—1:31)
- 10:45 Foreign Feature: The Spider's Stratagem (Subtitled—1:37)
- 12:25 Rafferty and the Gold Dust Twins (R—1:31)

MONDAY/17

- 1:30 The Great American Cowboy (PG—1:30)
- 3:00 Report to the Commissioner (PG—1:53)
- 5:00 Young People's Film: The Space Explorers (1:00)
- 6:00 Monday Night Movie: The Great American Cowboy (PG—1:30)
- 7:30 Report to the Commissioner (PG—1:53)
- 9:30 American Film Theatre: Butley (2:10)
- 11:45 The Great American Cowboy (PG—1:30)

TUESDAY/18

- 1:30 The Pallisers Episode 3
- 2:30 The Terminal Man (PG—1:45)
- 5:00 Martha's Attic Animals Go to School Too
- 5:30 Young People's Film: Pinnocchio's Greatest Adventure (G—1:30)
- 7:00 The Terminal Man (PG—1:45)
- 9:00 Freddie Prince and Friends
- 10:30 Magnum Force (R—2:02)
- 12:35 The Terminal Man (PG—1:45)

WEDNESDAY/19

- 1:30 The Pallisers Episode 4
- 2:30 The Bicycle Thief (Dubbed—1:29)
- 4:00 Young People's Film: Pippi in the South Seas (G—1:39)
- 6:00 Family Feature: Spots (G—1:26)
- 7:30 Foreign Features: The Bicycle Thief (Dubbed—1:29)
- 9:00 The Spider's Stratagem (Subtitled—1:37)
- 11:00 World Team Tennis New York vs. Los Angeles

THURSDAY/20

- 1:30 The Pallisers Episode 3
- 2:30 Silence (G—1:31)
- 4:30 Young People's Film: Pinnocchio's Greatest Adventure (G—1:30)
- 6:00 Martha's Attic Animals Go to School Too
- 6:30 Young People's Special: The Animals Are Crying
- 7:00 Family Feature: Silence (G—1:31)
- 9:00 Blume in Love (R—1:55)
- 11:00 Award Winning Short: Just Lather, That's All
- 11:30 Les Folies Bergères

FRIDAY/21

- 1:30 The Pallisers Episode 4
- 2:30 Seven Alone (G—1:37)
- 4:30 Young People's Film: Robin Hood Part 2
- 6:00 The Great American Cowboy (PG—1:30)
- 7:30 Friday Night Movie: Seven Alone (G—1:37)
- 9:30 The Fortune (PG—1:26)
- 11:00 The Great American Cowboy (PG—1:30)
- 12:30 The Fortune (PG—1:26)

• SYMBOL INDICATES PROGRAM MAY BE PRE-EMPTED BY PLAYOFF

Natalie Wood in *Peeper*

MAY 22-28

SATURDAY/22

- 1:30 Russian High School Basketball Stars vs. California HS Stars
- 3:30 Seven Alone (G—1:37)
- 5:30 Martha's Attic Animals Go to School Too
- 6:00 Young People's Film: Pinnocchio's Greatest Adventure (G—1:30)
- 7:30 Seven Alone (G—1:37)
- 9:30 Royal Flash (PG—1:39)
- 11:15 Beyond the Door (R—1:38)
- 1:00 Royal Flash (PG—1:39)

SUNDAY/23

- 1:30 The Terminal Men (PG—1:45)
- 3:30 The Front Page (PG—1:44)
- 5:30 The Great American Cowboy (PG—1:30)
- 7:30 The Front Page (PG—1:44)
- 9:15 The Terminal Men (PG—1:45)
- 11:00 Return of the Dragon (R—1:32)
- 12:35 Foreign Feature: The Bicycle Thief (Subtitled—1:29)

MONDAY/24

- 1:30 Peeper (PG—1:27)
- 3:00 Mr. Super Invisible (G—1:31)
- 5:00 Young People's Film: Robin Hood Part 3
- 6:30 Family Feature: Mr. Super Invisible (G—1:31)
- 8:30 Monday Night Movie: Peeper (PG—1:27)
- 10:00 Monday Night Movie: Pardon My Bloopers (R—1:22)
- 11:30 Project Kill (R—1:30)

TUESDAY/25

- 1:30 The Pallisers Episode 4
- 2:30 The White Dawn (PG—1:50)
- 4:30 Children's Special: Little Jungle Boy
- 6:00 Martha's Attic Folklore
- 8:30 Young People's Film: Doggie and Three (0:52)
- 7:30 Seven Alone (G—1:37)
- 9:15 The White Dawn (PG—1:50)
- 11:15 American Film Theatre: Butley (2:10)

WEDNESDAY/26

- 1:30 The Pallisers Episode 5
- 2:30 Spots (G—1:26)
- 4:00 The Bicycle Thief (Dubbed—1:29)
- 5:30 Young People's Film: The Space Explorers (1:00)
- 6:30 Family Feature: Spots (G—1:26)
- 8:00 World Team Tennis Phoenix vs. New York
- 10:30 Freddie Prinze and Friends
- 12:00 Foreign Feature: The Bride Wore Black (Subtitled—1:47)

THURSDAY/27

- 1:30 The Pallisers Episode 4
- 2:30 Peeper (PG—1:27)
- 4:00 Young People's Film: Doggie and Three (0:52)
- 5:30 Martha's Attic Folklore
- 6:30 Family Feature: Mr. Super Invisible (G—1:31)
- 8:30 Peeper (PG—1:27)
- 10:00 The Yakuzi (R—1:52)
- 12:00 Pardon My Bloopers (R—1:22)

FRIDAY/28

- 1:30 The Pallisers Episode 5
- 2:30 The Great American Cowboy (PG—1:30)
- 4:00 Young People's Film: Robin Hood Part 3
- 5:30 Brother, Can You Spare a Dime? (PG—1:46)
- 7:30 The Great American Cowboy (PG—1:30)
- 9:00 Friday Night Movie: The Longest Yard (R—2:01)
- 11:05 Pardon My Bloopers (R—1:22)
- 12:30 On Location: Rodney Dangerfield

• SYMBOL INDICATES PROGRAM MAY BE PRE-EMPTED BY PLAYOFF



Burt Reynolds in *The Longest Yard*

MAY 29-JUNE 4

SATURDAY/29

- 1:30 World Championship Karate from Madison Square Garden
- 3:00 Report to the Commissioner (PG—1:53)
- 5:00 Martha's Attic Folklore
- 5:30 Young People's Film: Robin Hood Part 3
- 7:00 Report to the Commissioner (PG—1:53)
- 9:00 The Longest Yard (R—2:01)
- 11:05 Freddie Prinze and Friends
- 12:35 The Longest Yard (R—2:01)

SUNDAY/30

- 1:30 The Return of the Pink Panther (G—1:53)
- 3:30 The White Dawn (PG—1:50)
- 5:30 Peeper (PG—1:27)
- 7:00 The Return of the Pink Panther (G—1:53)
- 9:00 Peeper (PG—1:27)
- 10:30 The White Dawn (PG—1:50)
- 12:20 Pardon My Bloopers (R—1:22)

MONDAY/31

- 1:30 Huckleberry Finn (G—1:54)
- 3:30 The Great American Cowboy (PG—1:30)
- 5:00 The Stepford Wives (PG—1:55)
- 7:00 Huckleberry Finn (G—1:54)
- 9:00 Monday Night Movie: The Human Factor (R—1:31)
- 10:35 The Stepford Wives (PG—1:55)
- 12:30 The Great American Cowboy (PG—1:30)

TUESDAY/1

- 1:30 The Pallisers Episode 5
- 2:30 Mr. Super Invisible (G—1:31)
- 4:30 Young People's Film: Doggie and Three (0:52)
- 5:30 Martha's Attic Meeting King George and the Colonies
- 6:00 Young People's Film: The Little Bear Keepers (0:52)
- 7:00 Seven Alone (G—1:37)
- 9:00 The Longest Yard (R—2:01)
- 11:15 Seven Alone (G—1:37)

WEDNESDAY/2

- 1:30 The Pallisers Episode 6
- 2:30 Brother, Can You Spare a Dime? (PG—1:46)
- 4:30 Young People's Film: Robin Hood Part 4
- 6:00 Brother, Can You Spare a Dime? (PG—1:46)
- 8:00 World Team Tennis New York vs. Pittsburgh
- 10:30 Foreign Feature: Thief of Paris (Subtitled—1:59)
- 12:30 The Bride Wore Black (Subtitled—1:47)

THURSDAY/3

- 1:30 The Pallisers Episode 5
- 2:30 Dirty Mary, Crazy Larry (PG—1:31)
- 4:30 Children's Special: Skinny and Fatty
- 5:30 Martha's Attic Meeting King George and the Colonies
- 6:00 Young People's Film: The Little Bear Keepers (0:52)
- 7:00 Dirty Mary, Crazy Larry (PG—1:31)
- 9:00 The Human Factor (R—1:31)
- 10:45 Harry and Tonto (R—1:56)
- 12:45 The Human Factor (R—1:31)

FRIDAY/4

- 1:30 The Pallisers Episode 6
- 2:30 Mr. Super Invisible (G—1:31)
- 4:15 Young People's Film: Robin Hood Part 4
- 5:45 Family Feature: Mr. Super Invisible (G—1:31)
- 7:30 Peeper (PG—1:27)
- 9:00 Friday Night Movie: Rollerball (R—2:03)
- 11:15 Peeper (PG—1:27)
- 12:45 Rollerball (R—2:03)



George Kennedy in *The Human Factor*



Patriarch Benjamin Lassiter



Rosamond and Robert Lassiter

Time to talk back
to your TV set

Beacon Hill

Should "Beacon Hill" have been taken off TV? Thousands of letters were sent in protesting the cancellation of the series last fall. The controversy raised by this question will serve as the basis for Home Box Office's first experiment in television democracy. Next month we will bring you the two unaired episodes of "Beacon Hill" that were created with the assistance of John Hawkesworth, producer of "Upstairs, Downstairs." We have no stake in this specific program. But we are vitally interested in the question it poses. You will have the chance to *directly and instantly* vote on the issue of whether "Beacon Hill" should be on TV. June's *On Air* will have full details on how you will get the unique opportunity to talk back to your TV set.



The downstairs crew antes up in the Lassiters' kitchen.

COMING IN JUNE

ROLLERBALL



United
Artists

V1,2,3,4,5,6